Permit #F00157757-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157757-B **Type of Permit:** FILMING **Release Date:** 12/11/2019

Production Company TOOL OF NORTH AMERICA

Insured Company Name TOOL OF NORTH AMERICA
Contact Phone No. 1 310-453-9244
Contact Phone No. 2
Fax 310-453-4185
Address 2210 BROADWAY
SANTA MONICA, California 90404

Production Title PANDORA

Type of Production Commercial - Standard

Producer Ian Falvey

Director Paul Briganti

1st AD Joe Gray

Production Manager Talbert Morton

FilmL.A. Coordinator CJ Leavens

Location Manager Fyfe Nelson
Primary Phone Office - 310-463-2116
Secondary Phone Mobile - 310-498-2028

Location Assistant N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

VAN NUYS ADMINISTRATIVE FEE	$192.70
VAN NUYS ELECTRICIAN	$1,194.08
VAN NUYS AIRPORT POLICE SERGEANT II	$90.56

Total Permit Fee $1,477.34

Number of Locations 1

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Summary Information — Location

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Production Title PANDORA

Location Manager Fyfe Nelson
Primary Phone Office - 310-463-2116
Secondary Phone Mobile - 310-498-2028

Location Address 7610 Woodley Ave, Los Angeles, CA, 91406
Location Name VAN NUYS FLY AWAY
Location Type Airport
Film Dates 10/28/2019 - 10/29/2019 15:00 - 02:00 2 days
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Updated LOI-1023.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	5
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	7
LA City UFSO assigned	46227
Off-Duty/Retired LAPD Officer(s)	2

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Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 90 seconds standard; Wetdown; Bringing in prop bench. Talent sitting on bus bench waiting for picture bus on Fly Away Terminal property. ; Picture bus drives up and drives aways. Stationary picture bus at Fly Away terminal property. ; All scenes at Fly Away Terminal property. ; Extras walking in background. ; Enter and exit scenes of stationary picture bus at curbside. ; Wet down on sidewalk and in street at the Fly Away Terminal . ; Light atmopsheric music playbacks for scenes of talent dancing . ; Water truck on location for wet down. ; Filming at drop off area. ; Lights inside of approved areas in terminal. ; Requesting to mask a portion of the lights on the ceiling with a scissorlift and screens. the scissorlift will travel on 1 inch thick plywood at all times to protect the tiles inside and outside of the terminal. ; Requesting an IT tech from 1pm - 3am on 10/28/19 to turn off curbside announcements. ; Covering some of the can lights outside terminal, 2 streetlights next to taxi stand and overhang lights on the ceiling of the terminal overhaed to be replacced with our lighting. ; Any areas with coeverd lights will be illuminated by production company lighting. ; Closing 3 lanes of the travel lanes in front of the terminal intermittently. ; Exterior water based smoke effects using room temperature water.;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Coordinator Note UFSO required 10/28 1500-0200 (11 hours)

Coordinator Note No Charge Rider B created to collect additional fees for Van Nuys Flyaway location.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
7655 Gloria Ave, Los Angeles, CA, 91406

Parking Notes
Rear lot adjacent to Employee lot off of Gloria on West side of Gloria (catering breakfast in parking lot) . Will be using crew parking lot for the entire day from 5am - 3am. Working trucks in Fly Away Terminal lot off of Woodley.

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Tool of North America • 2210 Broadway, Santa Monica, CA 90404 • (310) 453-9244

October 18, 2019

To Whom It May Concern:

We are filming a 15 second comedy spot for Pandora. Limited cast w/ some dancing.

Current Script:

It's late and a woman is one of the last few people waiting outside an empty terminal for her bus home. She turns on Pandora, presses play on the recommended song, and watches as the bus terminal transforms around her. She feels her feet tapping to the beat and suddenly she's compelled to break out into a choreographed routine. A family in the corner looks at her, confused—but their small child runs towards the woman and starts mimicking her movements. Pan out to the Greyhound bus arriving, the doors open and the woman is still so into her dance, she barely notices.

a. Location of proposed filming on the airport (leasehold location)
We would film at the drop off area. Not inside. We would like to close three lanes of travel in front of the terminal only during filming. Also, we would need to place lighting equipment in approved areas inside the terminal. We may also need to mask a portion of the emergency lights on the ceiling with a scissor lift and screens. The screens should be no higher than 10 feet from the ceiling. The scissor lift will travel on 1 inch thick plywood at all times to protect the tiles inside and outside terminal.

b. Number of cast and crew/personnel, clients/invitees
Cast- 5 actors, 7 background, 65 crew/agency

c. Production dates (specify prep, strike and filming)
Currently no prep or strike planned
Tech Scout Friday - 10/18/19 Filming Monday - 10/28/19

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d. Arrival and departure hours of personnel onto and off of airport property (time when first cast/crew/equip arrives and leaves)
3 PM to 2 AM (shoot) 5 AM to 3 AM – use of Gloria parking lot for crew parking/base camp. We will employ private security during the entire period of our presence in the Gloria lot.

The first four hours of the window will be light crew for a pre-light only: 6 Crew, Scissor or Crane, Tractor Generator, Lighting Truck
The remainder of the cast and crew would arrive for shoot.

e. Number and type of production vehicles
5 ton or less and production vehicles - 6
More than 5 Ton - 4
Crew/Cast Cars - 70

f. Items of equipment to be used, e.g. cranes, scissor lifts, etc.
Scissor Lift for prep and key light. Production company will provide adequate number of tall cones, caution tape, delineators, Filming in progress signs, and ADA compliant blue color (no bumps) crossovers to cover all exposed cables in all areas that are open general public.

g. Lighting requests and means of power and/or power usage requests
Tractor Generator – placement TBD

h. Identification and use of large, disruptive, and/or hazardous props, e.g. weapons, picture vehicles, etc.
Greyhound Bus pulling up to, or past crew.

i. Aircraft (specify aircraft registration "N#", type of aircraft, and how it will be used) -
N/A

j. Special effects requests, e.g. rain/smoke, explosives, etc.
We will create a wet down on the sidewalk where talent will be performing via water truck.

We will also be using water-based smoke/fog 15 feet away from the doors of the terminal. It will be room temperature water as hot smoke will trigger heat sensitive alarms in the terminal overhang.

k. Identification and use of animals –
N/A

l. Alteration requests, e.g. painting/sign removal, etc.
Minimal. Art Department may cover or remove then put back any branded recognizable signs. But only with permission.

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Also covering some of the can lights outside terminal, 2 streetlights next to the taxi stand, and overhang lights on the ceiling of the terminal overhead to be replaced with our lighting. Any areas with covered lights will be illuminated by production company lighting.

I'd like to request the curbside announcements to be turned off between 1pm, October 28th and 3am, October 30th. I'm told we'll need assistance from an IT tech for this request.

m. Stunt requests -
N/A

Best,

William Fyfe Nelson -
310.463.2116 –
me@fyfenelson.com
Location Manager

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